PRINCIPAL S MESSAGE

Dear Families, Students, and Community Members,

Welcome to our school's production of The Little Mermaid! We are thrilled to present this classic musical, showcasing the incredible talents of our students and staff. Today's performance is the culmination of months of hard work and dedication.

I am very proud of our Betty Huff's long-standing theatre program, which has been a cornerstone of our school-community for three decades. Our staff's commitment to fostering creativity, inclusivity and providing students with opportunities to explore the performing arts has enriched hundreds of lives. This tradition of excellence continues, thanks to dedicated students, teachers, and community volunteers.

I would like to extend my gratitude to our wonderful staff who have gone above and beyond to make this production possible. Their unwavering support, guidance, and encouragement have been instrumental in bringing this musical to life. From rehearsals, to set design, costumes, and choreography their commitment to our students' success is unending.

Musical Director and Producer, Mr. Steve Swaddling, had been our tireless leader for 25 years. He is supported by Co-Directors, Ms. Christina Passey, Ms. Laura Aitken and Mrs. Jennifer Lewis, who together put in countless hours after school, on the weekends, and during Spring Break.

Our staff are supported by several community volunteers: Darryl Strohan (lighting and video); Taylar Ball (choreographer); Jordan Lee (photographer); Avie Lingal (scenic painter); Mr. J. Sedman (sound technician); Mr. Cholowski (set construction); and Cory McEwan (set construction). The Betty Huff community is extremely grateful for the generous support provided by the Wubs Foundation. The Wubs Foundation allows us to provide important and enriching opportunities for our learners that otherwise would not be possible.

Finally, I want to thank our students for their enthusiasm and hard work, as well as our parents and community members for their continued support. We are proud to share this special evening with you and celebrate the incredible achievements of our young performers. Enjoy the show!

Sincerely, Chris Bobrownik, Principal

Disney's Little Mermaid JR. is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, New York, NY (212) 541-4684 mtishows.com



BETTY HUFF THEATRE COMPANY PRESENTS



Book, Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez
Book Adapted by
Lindsay Anderson
Music and Orchestrations Adapted and Arranged by
Myrna Conn

APRIL 7-10, 2025

DIRECTOR S COMMENT

"Apparently Ariel takes her gift for granted just like her mother did!

A woman doesn't know how precious her voice is until

she's been silenced." ~ Ursula

"Your voice is your calling card. It's the first thing people hear, and it tells them everything about who you are." ~ Julie Andrews

ur theme we have focused on in our production is: "Voice is powerful when used to make positive change". We have discussed as a cast how Ariel needed to use her voice to speak up for the things she wanted to see happen, both in her personal life, and in trying to bring changes in her world. In many ways, theatre is an opportunity for students to have a voice. We work on building their confidence, encouraging them to speak respectfully and honestly with how they are feeling, and to speak truth not lies. They have the privilege of using their voices to tell stories; stories of people's lives and experiences. Hopefully, they are learning from these stories themselves as they tell them. We encourage kids to speak up by:

- Speaking to be heard: Children get the attention and opportunity to be heard when they speak with confidence.
- Speaking to convince: Expressing orally, the creative thoughts and ideas children have will give them the opportunity to speak assertively.
- Speaking to develop and grow: Strong speaking and communicating skills help foster personal growth and develop leadership skills which will lead to success in school and beyond.
- Speaking to have fun: Speaking with humor and the ability to entertain with ease can help children have fun, enjoy and live life to the fullest.

Kids today need to understand how they can use their voice to make a difference to change their circumstances and the circumstances of others. Using your voice leads to actions.

ans Christian Andersen shows us in The Little Mermaid (and many other fairy tales) that it is not always possible to comprehend the world outside, but if we locate deep in ourselves the fact that the voice you have to share, the love you have to give, and the beauty you have inside, are the real human strengths the world needs. There is no hope for a future if we do not believe we can't make the future we want possible.

We're excited for you to see young actors on our stage using their voices to tell you a story of hope, courage, and love. May you be inspired to use your voice to make a positive change in the world!

Steve Swaddling- Director

PRODUCTION HISTORY

	The Little Mermaid Jr.	MS		Emperor's New Clothes	BB
	Anne of Green Gables	BB		Willy Wonka Junior	MS
2024	Finding Nemo Jr.	MS		Grammatical Family	BB
2023	Little Women	BB	2008	Romeo and Winfred	SC
2023	Madagascar Jr.	MS	2008	Seussical Junior	MS
2022	Annie Jr.	BB	2007	Fourth Grade Nothing	BB
2022	Peter Pan The Musical	MS	2007	The Secrets of Gab	SC
2021	The Princess and the Pea	BB	2007	Aladdin Junior	MS
2021	Romeo and Winfred	LS	2007	The Wise Men of Chelm	ΑH
2020	Charlotte's Web	LS	2006	The Box Car Children	BB
2020	Peter Pan Cancelled Covid	19	2006	Peter Pan	SC
2019	Mary Poppins Jr.	BB	2006	Oliver Twist	MS
2019	Beauty and the Beast Jr.	MS	2005	The Little Princess	BB
	The Little Princess	BB	2005	Olive Twist	SC
2018	Willy Wonka Jr.	MS	2005	Honk Junior	MS
2017	Treasure Island	BB	2004	Bridge to Terabithia	BB
2017	The Lion King	MS	2004	Treasure Island	ΑH
2016	The Boxcar Children	BB	2004	Wizard of Oz	MS
2016	Aladdin Jr.	MS	2003	The Secret Garden	BB
2015	Annie Jr.	BB	2003	Into The Woods Junior	MS
2015	Honk Jr.	MS	2002	Annie Junior	MS
2014	Charlotte's Web	BB	2002	BHTC Formed	
2014	Seussical Jr.	MS			
2014	Into the Woods Jr.	BB	PRIOF	R TO 2002	
	The Little Mermaid Jr.	MS	ALL S	SCHOOL PRODUCTIONS	
	Toy Camp	BB	The P	erfect Nanny	
2012	Murder By The Book	AΗ	Come	Save Today	
2012	Alice In Wonderland Jr.	MS	Music	al Memories	
2011	Bridge To Terabithia	BB	The A	rtful Dodgers	
2011	Peter Pan	MS	Oliver		
2010	The Secret Garden	BB	Take I		
2010	Aesop's Foibles	BB	The M	lermaid's Adventure	
2010	Beauty and the Beast Jr.	MS	Cinde	rella	
			Wizard	d of Oz	
	MC Main Ctana				

MS- Main Stage

BB- Black Box

LS- Live Stream

AH- After Hours

SC- Summer Camp

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Special Effects supplied by: HollyNorth and Mike Kearne for all his help with supplies and ideas.



CHRISTIE LITES

Lighting supplied by Christie Lites 3686 Bainbridge Ave., Burnaby, BC V5A 2T4

Phone: 604-255-9943 www.christielites.com



Thank you to former students Mahesh and Raju for purchasing our new wireless communications system for running our backstage crew.

We appreciate your support!!

WHO S WHO IN THE SHOW

CHARATCTER	ACTOR	ROLE	ROLE	ROLE
Ariel	Evangeline			
Prince Eric	Jasleen			
Sebastian	Lauren			
Flounder	Nora			
King Triton	Albana			
Aquata	Sophia	Princess 1	Chefs	
Andrina	Prableen	Princess 2	Chefs	
Arista	Insiya	Princess 3	Chefs	
Atina	Myrtle	Princess 4	Bass 2	Chefs
Adella	Rose	Princess 5		
Allana	Naomi	Princess 6		
Ursula	Heya			
Flotsam	Riya	Sailors		
Jetsam	Gursifath	Sailors		
Scuttle	Besianna			
Grimsby	Sahib			
Chef Louis	Paytan	Sailors	Harp 2	Sea Gulls
Carlotta	Kayla	Sailors	Sax 1	Sea Gulls
Pilot	Amia		Chub 2	Sea Gulls

Munsa	Plaice 2	Chefs	Sailors	Sea Gulls	
Joanna	Fluke 2	Chefs	Sailors	Sea Gulls	
Maysam	Bass 1	Chefs	Sailors	Sea Gulls	Ocean 2a
Meiling	Chub 1	Chefs	Sailors	Sea Gulls	Ocean 1a
Gurleen	Harp 1	Chefs		Sea Gulls	
Koleen	Plaice 1	Chefs			Ocean 2b
Shiraz	Sax 2	Chefs			Ocean 1b
Sarbroop	Fluke 1	Chefs			
Kushi	Jellyfish 1	Chefs			



MUSICAL NUMBERS

		CIVIDLIA
Scene 1	The Ship on the Open Seas	
	Fathoms Below	Prince Eric, Grimsby, Pilot Sailors
Scene 2	King Triton's Court	
	Daughters of Triton	Sebastian, Mersisters, King Triton
Scene 3	The Beach & Rock Island	A: E
0	Human Stuff	Ariel, Flounder, Scuttle, Gulls
Scene 4	Ursula's Lair	
Scene 5	King Triton's Court	
Scene 6	Ariel's Grotto	Arial
	Part of Your World	Ariel Flounder Cohection
Scene 7	Under the Sea	Ariel, Flounder, Sebastian
Scelle I	The Ship on the Open Seas Heave Ho	
	The Storm	Ariel, Flounder, Prince Eric, Grimsby
Scene 8	The Beach	Arier, Flourider, Fillice Eric, Gillisby
ocene o	Part of Your World Reprise	Ariel, Scuttle, Prince, Grimsby
Scene 9	King Triton's Court	And, Scattle, Fillice, Stillisby
occiic 3	She's in Love	Flounder, Mersisters, Sebastian
Scene 10	Ariel's Grotto	Tiodilaci, Morolotoro, Cobactian
Scene 11	Ursula's Lair	
	Poor Unfortunate Souls	Ursula, Flotsam, Jetsam, Ariel
Scene 12	The Beach	,,,
Scene 13	Ship's Galley	
	Les Poissons	Chef Louis, Sebastian, Chefs
Scene 14	Ship's Deck	
	One Step Closer	Ariel, Sebastian, Prince, Grimsby
Scene 15	Lagoon	·
	Kiss the Girl	Ariel, Prince Eric, Sebastian, Scuttle
Scene 16	Ship's Deck	
Scene 17	Ariel's Grotto	
Scene 18	Ursula's Lair	
	Poor Unfortunate Souls Reprise	Ursula, Flotsam, Jetsam, Ariel
Scene 19	The Ocean Surface	
Scene 20	The Beach	
	Part of Your World Reprise	King Triton, Ariel, Prince Eric
Scene 21	Finale	•
	Medley of Songs	Company

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Thank you to Queen Elizabeth Secondary for loaning us the 250 chairs that you would be sitting on. We appreciate the high school we feed's support.



Thank you Gord Jennings and Creative Insignia for support of our theatre company.

www.creativeinsignia.com





Thank You Geoff Phillips

At Cloverdale Paint

For donating all the paint and supplies for painting our set and props. Incredible supporter of our theatre!

WE NEED YOUR HELP

We would like to thank the following companies and organizations for financial contributions to our Theatre Company. 4Imprint.ca, and the Retired Teachers Association. Once again, thank you for your generosity! If anyone would like to make a donation or get involved, please feel free to reach out.

MAKE UP ARTISTS



Rachel Millar Key Makeup Artist

Rachel has enjoyed working with The Betty Huff Theatre Company for a few years now, and continues to be thrilled by the work this company of actors and stage crew put into the world. It is always an experience backstage with the energy of these young actors! Rachel

received formal theatre makeup training at the Blanche Mac-Donald Centre, and at the University of Victoria. Along with other experiences all the way back to when she was in elementary school herself. Rachel wants to say a special thank you to the team of artists that are helping create some stage magic this year behind the scenes and to the BHTC for allowing her to stay involved in theatre! Please enjoy the show!



A huge thank you to the many volunteers who came alongside Rachel to assist with the make up. Putting make up on 28 actors is a huge undertaking and we couldn't have done it without the incredible team working behind the scenes. Deanna, Katelynn, Layla, Angela, Suzy, Ashwina, and others.



CAST MEMBERS



Insiya Abbas Arista, Princess, Chef
Age: 12 Grade: 6 3rd Year
Insiya has been seen on our stage in several productions including: Madagascar (Kowalski), Little
Women (Hannah), and Finding Nemo (Sheldon). In
her free time Insiya likes playing Roblox and watching Solarballs. She also loves Countryballs and she
loves the country of Georgia. A shout out to her
mother for getting her food during rehearsals.



Koleen Agpalza Plaice, Chef, Ocean

Age: 9 Grade: 4 1st Year- Rookie

As her first role, she is playing a Plaice and helps
out with the water and all sorts of other roles. She
joined theatre as she was interested to know what
theatre would be like. In her free time she likes:
swimming, basketball, and baseball.



Khusi Arora Jellyfish, Chef

Age: 10 Grade: 5 2nd Year

Khusi is playing a chef and jellyfish. She was on stage in Finding Nemo (Jellyfish) and Anne of Green Gables (Mrs. Blewett). She joined theatre because she wanted to see how brave she was. In her free time she likes to play soccer.



Myrtle Asuncion Atina, Princess, Chef, Bass Age: 11 Grade: 6 3rd Year Myrtle is excited to play Atina, a chef, and a sea creature in Little Mermaid. She has appeared on our stage in: Annie (Bystander), Madagascar (Private) and Finding Nemo (Squirt). She joined theatre to get over stage fright. In her free time she likes to crochet, draw, and play Roblox.

CAST MEMBERS



Gurleen Brar Harp, Chef, Sailor, Sea Gull Age: 10 Grade: 4 1st Year-Rookie Gurleen is excited to join the BHTC and play a chef, seagull, and a sea creature. She joined theatre because she loves acting and she likes to try new things. In her free time she likes to draw, anything art related, and singing. She wants to make a shout out to thank her mom and dad for picking her up from theatre at five o'clock.



Shiraz Brar Sax, Chef, Ocean

Age: 9 Grade: 4 1st Year-Rookie

This is Shiraz's first time in our theatre company
and she is excited to play a chef and sea creature.

She joined theatre because she loves doing theatre
as it helps her overcome stage fright. In her free
time she loves art (drawing & painting), and skating. She is looking forward to performing for you!



Sophia Carona Aquata, Princess, Chef
Age: 13 Grade: 7 3rd Year
Sophia is a veteran of our theatre and has been seen in
the following shows: Peter Pan (Twin 2),
Finding Nemo (Tad), and Anne and Green Gables (Josie
Pye). She is in the theatre company so she can get over
her stage fright, which has really helped her. She also
made new friends, whether they are older or younger
than her. She can also explore how to express emotions,
memorize, and learn new dances! In her free time she

likes: volleyball, badminton, going out with friends, reading her bible, on call with friends and crafts. She wants to thank her family for supporting her and her friends for making rehearsals more enjoyable! Thank you fellow cast members and directors for giving her an opportunity to play a part.



Riya Chaudhary Flotsam, Sailor, Dance Captain
Age: 12 Grade: 7 4th Year
Riya has been seen on our stage in so many shows:
Peter Pan (Pirate), Madagascar (Foosa), Little
Women (Laurie), Finding Nemo (Pearl's Parent) and
Anne of Green Gables (Jane). She is in the BHTC
because it helped her make a lot of friends when
she first joined. Since she first joined, she has found
a community here. The BHTC also helped her build

confidence. In her free time she likes dancing, calling Amia Rahiman for unreasonable amounts of time, skating, and listening to music.

PRODUCTION STAFF



Mr. Swaddling Producer- Director

Mr. Swaddling has been producing musicals now for 25+ years here at Betty Huff. He is forever indebted to Ruth Larmor who developed his love for theatre and to Aaron Caleb his theatre director mentor. When not working at school he has a second job working for his church as a youth pastor. He also loves to hang out at his favourite place, Anvil Island. A shout out to his mom and family who he loves and who are amazing!



Mrs. Lewis Director

Mrs. Lewis was last seen on our stage in 1994 in the musical Take Note after having appeared many times prior to that when she attended Betty Huff. This year she has stepped up to the roll of director and leads scene work with actors. She teaches grade 3 and is right back to where it all started as a child, Betty Huff. In her free time she likes to synchronize swim, and handle pyrotechnics with Celebration Fireworks. her dad's company.



Ms. Aitken Director

Ms. Aitken has been involved in theatre for 6 years. She has been thrilled to have been involved with BHTC's productions of Beauty and the Beast, Mary Poppins, Romeo and Winnifred, Peter Pan, and Annie.

A shout out to the actors and crew (children and adults) that have worked so hard to make this show possible. She volunteers with the BHTC because of the amazing memories she has of being involved in her childhood elementary

school productions. Theatre is an amazing place to build community, confidence, and creativity. When she is not doing theatre, she is busy teaching in her classroom.



Ms. Passey Director

Ms. Passey has been working with the Betty Huff Theatre Company (BHTC) for the past 3 years and she savors each moment of the journey. Witnessing the actors' unwavering dedication has been a true pleasure. She extends a heartfelt thank you to all who generously contributed their time to ensure the success of the show. Beyond her school endeavors, Ms. Passey

stays busy by training guide dogs, cherishing the company of her own canine companions, and nurturing her passion for creating art.

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PRODUCTION STAFF



Avie Lingal **Scenic Painter**

Avie has been involved in theatre for many years. He has worked on stage design for shows like: Les Misérables, Four Tickets to Christmas, Andrea Gabriel's Song, A Baby Changes Everything, and an Unexpected Christmas. He would like to thank Mr. S for giving him an opportunity to exercise his pas-

sion towards theatre. He really enjoys raw talent in theatre. Whether it's in the design and artistic skill or the song, dance and acting skills being performed in front of live audiences. He also enjoys playing ping pong, leading worship, RC cars, video games, and Nature Trips.



Corv McEwan **Set Construction**

Corv is a man of few words, but loves to create and build. He designed the trucks that come in and out, Ursula's throne, and other pieces you see. In his free time he is at his cabin or enjoying walks by the ocean.



Mr. J Sedman Sound Technician

Mr. Sedman loves his son Kayden and wife Christa. In his spare time he works with Celebration Fireworks a company his father built from scratch. Mr. Sedman has always loved working tech and sound and is often behind the scenes making people sound good.



Mr. Cholowski **Set Construction**

Mr. Cholowski has been in construction for many years. For the past 5+ years he has helped us build the set pieces and various large props. He does an amazing job of creating the very things we need. He has built most of the large pieces you see on our stage. Mr. Cholowski loves to tinker (Wonka Inventing Room, Maurice Machine Cart) and always comes up with just the right thing.

CAST MEMBERS



Paytan Collie-Gunter Chef Louie. Sailor, Sea Gull Grade: 7 Age: 12 4th Year Paytan is a veteran of the theatre company. She was seen on stage in: Peter Pan (Curly), Annie (Tiger Lilly), Mada-

gascar (Lars), Finding Nemo (Peach), and Anne and Green Gables (Lucy). She joined theatre to be herself and show what she can do. In her free time she likes: cheer. playing Roblox, on FaceTime, and playing volleyball. She would like to say thank you to my teachers, without them she would not be here and also have the confidence she

has, er for always bringing stuff to theatre when I need it. She would like to thank her mother and sister for their support, and the hype gang!



Evangeline Corbillon-Niffikeer Ariel 4th Year Age: 13 Grade: 7 Evangeline is a veteran of the theatre company playing such roles as: Princess and the Pea (Princess Priscilla), Peter Pan (Michael Darling). Annie (Annie). Madagascar (Skipper), Little Women (Josephine March), Finding Nemo (Dory), and Anne of Green Gables (Diana). She joined the BHTC because she enjoys acting, and singing. She likes to play with her friends, play piano, and a little bit of guitar. She would like to thank her family for letting

her do theatre and she would love to come back if she could.



Munsa Dhami Plaice, Chef, Sea Gull

Age: 9 Grade: 4 1st Year- Rookie Munsa is in her first year and she looks forward to playing the ocean, a sailor, a sea creature, a sea gull and a chef. She joined theatre because it is fun and she loves to dance.



Maysam Elhaj Bass, Chef, Ocean, Sea Gull

Age: 11 Grade: 6 3rd Year Maysam was last seen on our stage in: Madagascar (Lee the Lemur), and Finding Nemo (Turtle/ Baracuda). She joined theatre because she loves performing and showing her skills. In her free time she likes to watch YouTube, play Roblox, and play volleyball outside with her siblings.

CAST MEMBERS



Naomi Fernando Allana, Princess Grade: 4 1st Year- Rookie Age: 9 Naomi will be playing a mersister and princess in her first show on our stage. She always wanted to be an actor so she is giving it a try. In her free time she likes to be skating or playing basketball.



Jetsam, Sailor **Gursifath Gill** Grade: 7 Age: 12 2nd Year In this production Gursifath is playing Jetsam. She performed once before in Madagascar (Candy Hammer nose, a Foosa, steak). She joined theatre to have fun, dance, and play around with her friends.

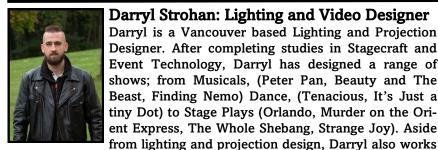


Jasleen Gill **Prince Eric** 4th Year Grade: 7 Age: 13 Jasleen has performed many times on our stages. She could be seen in Princess and The Pea (Cronie/Maid), Peter Pan (Starkey), Annie (Lily/Rooster), Little Women (Meg March), Finding Nemo (Chum, Gurgle, Moonfish, Turtle, & Lobster), Anne of Green Gables (Marilla Cuthburt), and now Little Mermaid (Prince Eric). She decided to join the BHTC because she found her interest in acting and she thought doing theatre was the perfect thing for

her acting hobby. In her free time she plays basketball, hangs out with friends, plays field hockey, and go on her PC. She would like to thank Mr. S, Mrs. Lewis, Ms. Passey, and Ms. Aitken for putting so much time and dedication in theatre. Everyone from actors to crew to adults have worked so hard.



Joanna Jhonson Fluke, Sailor, Sea Gull Age: 12 Grade: 7 2nd Year Joanna worked behind the scenes in Madagascar as part of the crew. Being this is her last year, she wanted to experience being on stage. She loves talking to her friends, crafting, painting and drawing.



Darryl Strohan: Lighting and Video Designer Darryl is a Vancouver based Lighting and Projection Designer. After completing studies in Stagecraft and Event Technology, Darryl has designed a range of shows; from Musicals, (Peter Pan, Beauty and The Beast, Finding Nemo) Dance, (Tenacious, It's Just a tiny Dot) to Stage Plays (Orlando, Murder on the Orient Express, The Whole Shebang, Strange Joy). Aside

as a Resident Theatre Technician at Simon Fraser University, and also works with IATSE 118. www.darrylrstrohan.ca



Taylar Ball Choreographer

Taylar has been volunteering with the BHTC for 8 years. She has been involved in the following productions: Seussical (Who), Willy Wonka (Oompa Loompa), Beauty and the Beast (Lumiere), Grammatical Family (Verb), Emperors New Clothes (Tailor), Aesop's Foibles (Hare), Secret Garden (Colin), Peter Pan (Hook), Bridge to Terabithia (Leslie), Alice in

Wonderland (Alice), and Murder by the Book (Edgar Allen Poe). A big shout out to the teachers and administration of Betty Huff who dedicate their time to giving students the platform to express themselves and build their confidence. She volunteers because Mr. Swaddling took a chance on 8-year old Taylar in the 3rd grade by putting her in a production of Seussical, and the opportunities that followed after have changed her life. It led her to a lifelong passion for dance and she is overjoyed to be able to bring that back to where it all began. When not doing theatre at Betty Huff, she's doing theatre with Bard on the Beach's administrative team!



Head Photographer Mr. Lee Jordan is a video producer at Georgia Street Media. He lives in Richmond with his wife and daughter and enjoys photography, volleyball, and playing guitar.

www.georgiastreetmedia.com

THANK YOU

Thank you to Mrs. Aitken (Ms. Aitken's mom) for doing all the cutting, adjusting. and sewing of costumes. So appreciate your time and effort in helping our production! Thank you to former students Evelyn, Ma.U.Mi, Jamila, and Savannah for all your help. Thank you to everyone else who volunteered over spring break, too many to mention!



THIS SHOW DEDICATED TO MRS. LARMOR

I am dedicating this production to my inspiration for introducing me to theatre all those years ago and for being the one person who could pull all school productions off. "Ruth taught kindergarten at Betty Huff until her retirement.

Her playful spirit, creativity, and exuberance, lovingly remember by former students. She loved Jesus and her family but always had room for the staff and students at Betty Huff." Here celebration of life will be on Saturday, May 17 @ 1:00pm Haney Presbyterian Church.

(Exerts taken from the family Facebook post)





CAST MEMBERS



Sarbroop Kamboo Fluke, Chef
Age: 9 Grade: 4 1st Year- Rookie
Sarbroop has the distinction of being our only male
actor. He looks forward to playing a sea creature
and a chef. He joined theatre because it's one of his
interests and it's something new to try out. When
he is not doing theatre he likes to read books related to space. He hopes to have a fun time and perform the show with a big smile!



Prabhleen Kamboo Andrina, Princess, Chef Age: 11 Grade: 6 2nd Year Prabhleen was seen in Madagascar playing a Foosa, animal control officer, steak, and photographer. She rejoined theatre because it's one of the things she likes to do and she believes it develops her confidence. Also she learns to work as a team and communicate with other people while learning new things too. In her free time she likes to play soccer and read. She hopes to have a fun time in theatre and would like to experience many new things.



Heya Khudhur

Age: 12

Grade: 7

3rd Year

Heya was last scene on our stage in Madagascar
(Visitor, Animal Control, And Foosa), Finding Nemo
(Tad's Parent), and Anne of Green Gables (Matthew
Cuthburt). She is in theatre to have fun with her
best friends and also to learn how to act and be
confident. She likes playing basketball, soccer, volleyball, and hanging out with her friends



Albana Kulla

Age: 12

Grade: 7

3rd Year

Albana has been seen on our stages in: Annie
(Drake), Madagascar (Lemur, and Penguin), Finding
Nemo (Professor Ray, Coral, Vacationer, and Glow
fish). She thinks that theatre has the perfect amount
of fun and hard work. Another thing is that the directors and everyone behind the show are very
pleasant to be around! Theatre is the best after

school program there is. She likes watching YouTube, scrolling on Pinterest, calling her friends, texting her friends, and doing her homework.

CAST MEMBERS



Besiana Kulla Dance Captain, Scuttle
Age: 12 Grade: 7 1st Year- Rookie
Besiana has watched her sisters perform and decided to join this year. She is playing Scuttle and has been one of the dance captains teaching the dances to fellow actors. She joined to get rid of her stage fright and to be more comfortable performing in a large crowd. She likes drawing and texting her friends



Nora Kulla

Age: 12

Grade: 7

4th Year

Nora has been a big part of the BHTC performing in

Peter Pan (Cook), Annie (Bystander, Roosevelt,

Madagascar (Lew), Finding Nemo (Gill, Anchor, sea
turtle), and Anne of Green gables (Ms. Barry, Mr.

Philips). She is in theater because she likes to perform on stage and she enjoys being in theater!! In
her free time she likes to either read or watch TV.



Rose Metcalfe
Age: 9
Grade: 4
1st Year- Rookie
Rose has been looking forward to being on our
stage and she is playing Adella and a princess. She
joined theatre because she thought it would be fun
thing to do. She loves making crafts, art, dancing,
singing, sewing, playing outside, and eating. She is
excited to be a part of the show.



Kayla Mills

Carlotta, Sailor, Sea Gull

Age: 9

Grade: 4

1st Year- Rookie

Kayla joins our theatre company for the first time
and is playing a sailor, sea chorus, seagull, and Carlotta. She was also in Anne of Green Gables (Charlie
and Mrs. Spencer). She joined the Betty Huff Theatre Company because she likes singing and dancing
and she wanted to try something new. In her free
time she likes singing, and building Lego.

BACK STAGE CREW



Anshika Rawat Lighting Control First Time Anshika wants to give a shout out to Mr. Swaddling for letting her join the crew. She joined because she wanted to help and make sure the audience has a great time. In her spare time she likes biking, crafts, and drawing.



Shyama Sheemar Sound and Music 2nd Year This is Shyama's second year working at the BHTC and last year she was the sound designer for Finding Nemo. She wishes to give a shout out to whoever first started putting pickles in burgers. She joined again because she had lots of fun last year, and it is her last year. She loves playing musical instruments and she reads a lot of books. She also eats a lot and watches Doctor Who with her siblings.



Rabnoor Sohal Follow Spot First Time
Rabnoor would like to give a big shout out to all the
amazing actors, directors and crew members in the
theatre world. She loves theatre. In her free time
she likes music, and dancing.



Henok Tekle Right Stage First Time Henok would like to thank his family for letting him join theatre. He joined because he wanted to help his school. In his free time he likes playing soccer.

BACK STAGE CREW



Vanya Nagpal Follow Spot 3rd Year
Vanya has been on our crew before and was a follow spot person for Madagascar, assistant manager for Little Women, and an assistant manager for Finding Nemo. She joins theatre because: she has fun, it makes her happy, and it helps bring her confidence up. She would like to give a shout out to her family, friends and Manreet. She loves reading books, drawing and writing.



Aradhya Negi Green Room- Costumes
First Time

Aradhya is excited to join the back stage crew as she wanted to help out and have a new experience. In her free time she likes to talk to her friends.



Chelsea Pioquinto Left Stage First Time Chelsea thanks her friends for encouraging her to join the BHTC. She wanted to help out the crew during the show and she also wanted to have a new experience; being a part of the crew. In her free time she loves to play badminton.



Navannah Pulawski Back Stage Lead 4th Year Navannah has been on our stage and behind the scenes. She was seen on stage in Peter Pan, Madagascar, and Anne of Green Gables. In Finding Nemo and now Little Mermaid she has moved back stage. She wants to thank her mom for always supporting her. She joined theatre because she can gain experience and contribute behind the scenes. In her free time she likes hockey, reading ,writing, figure skating, and cheerleading.

CAST MEMBERS



Lauren Mills

Age: 12

Grade: 7

4th Year

Lauren has been with us for four years appearing in:

Peter Pan (Nana, Crocodile), Annie (Pepper), Madagascar
(Lemur, Zookeeper), Little women (Beth), Finding Nemo
(Nemo), and Anne of Green Gables (Anne). She joined
theatre because she wanted to try something new, make
friends and she was interested. She also loves to sleep,
eat, hang out with friends and family, play Roblox and
C.O.D, go to youth to learn about God, listen to music,

play volleyball and football.



Amia Rahiman Pilot, Chub, Sea Gull Age: 12 Grade: 7 4th Year Amia loves theatre and has been seen in Peter Pan (Tinker Bell), Madagascar (Foosa and lioness), and Finding Nemo (Bubbles, Seagull). She finds theatre very fun and she gets to know people. She also feels acting is sometimes a challenge, but she remembers "The show must go on". She likes to skate, play basketball, and play video games.



Sahib Sidhu

Age: 12

Grade: 7

Sahib has been on our stage many times including;

Annie (Star to be, Annette, and dog catcher), Finding

Nemo (Pearl), and Little Women (Amy). She is in the

BHTC to create memories, to help her self confidence,
and to help her public speaking skills. She enjoys basketball, watching TV, hanging out with her friends, and writing in her journal.



Meiling Zhu Seahorse, Chef, Sea Gull
Age: 12 Grade: 7 4th Year
Meiling has been on our stage in: Peter Pan (Twin), Annie
(July), Madagascar (Lynn), and Finding Nemo (Bubbles).
She stays in theatre because she likes to put on costumes, sing, be on stage, acting, dancing, and working with others. She likes to sew, skateboard, play video games, board games, watching movies, spending time with her family and friends, drawing, and more! A huge shout out to her parents for picking her up after rehearsals every

time, her brother for always encouraging her, her friends for helping her with rehearsing, her directors for giving her tips, and to everyone and everything that helped her get to where she is now!

STAGE MANAGERS



Manreet Kaur Grade: 7 3 Years

Manreet has been working hard for many years with the theatre company. She was in Madagascar (Crew member), Little Women (Stage manager), Finding Nemo (Stage manager), and Anne of Green Gables (Stage manager). She would like to thank Mr. S for letting her be in theatre even if she doesn't come to rehearsals. She would also like to thank her parents for driving her to rehearsal eve-

ryday. She keeps being involved because it is fun and she likes to stay busy. In her free time she likes drawing, poetry, playing the guitar, playing the flute, reading, and being outside.



Sakshi Sakshi Grade: 7 2 years

Sakshi started on stage playing Sandy (dog) in Annie. After playing the dog she decided to move back stage and became the stage manager for Anne of Green Gables. She would like to thank Mr. S for letting her be in theatre as a Stage Manager in her last year at Betty Huff. She likes to play basketball, volleyball, and dance.

ASSISTANT STAGE MANAGER



Preena Rai Grade: 6 First time

This is Preena's first time helping out with theatre and has been working as the assistant stage manager. This position is training her for next year when she moves up to the big chair. She would like to thank Mr. S for letting her join the BHTC and to Sakshi and Manreet for teaching her how to play the music and much more. She joined because she wanted to get involved in more after school

activities. In her free time, she loves playing soccer.





BACK STAGE CREW



Ekam Bassi Right Stage First Time Ekam wants to thank the directors for allowing her to be part of backstage crew. She volunteered because it's her last year and she wanted to try something new. In her free time she loves playing basketball.



Alisha Dhunna Microphones 2 Years
Alisha worked last year on Finding Nemo and this
year and she returned to be on the crew for the Little Mermaid. She wants to thank her friends Shyama, Vanya, and Manreet for being great friends!!!
Also, she wants to thank her parents, for letting her
join again this year! She joined theatre because it
seemed interesting and it is her last year at Betty
Huff. She loves to listen to music,
make jewelry, and read.



Raquel Jimenez Left Stage First Time
Raquel joins for the first time to help out back
stage. She wants to thank her mom and dad for letting her go to theatre and driving her there because
she really loves theatre. She joined to meet new
people which is something she likes to do. In her
free time she likes colouring, basketball, and painting. Theatre includes art and it is really fun.



Skylah LeCamp-Morris Green Room—Costumes
First time

This is Skylah's first time joining the crew and she is so excited. She wants to thank the directors for allowing her to be part of the show. She joined because she wanted to try new things and it would be fun to join the BHTC. In her spare time she likes to play Roblox with her cousin and friends, spend quality time with her mom and dad and making art and crafts.

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